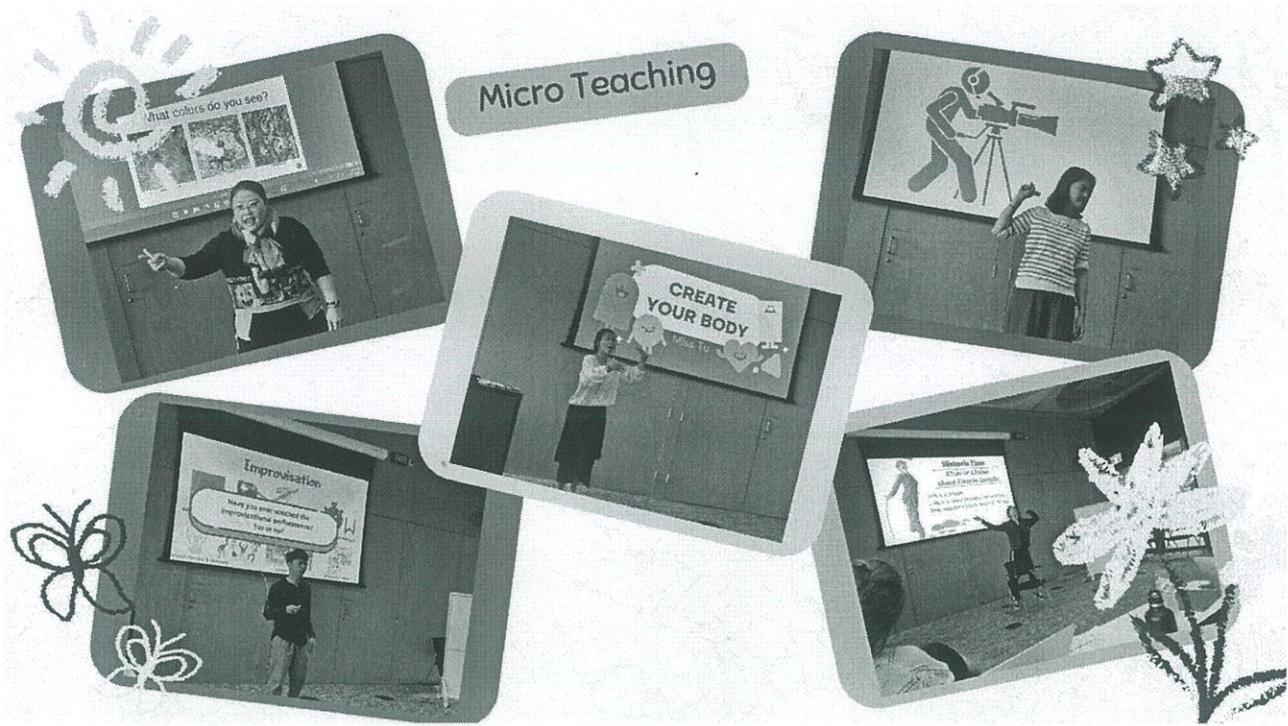


領 域	藝術領域	研習日期	113 年 10 月 24 日
研習地點	5樓美術教室	紀錄者	張琬芬
研習主題	雙語海外研習分享	主講者	黃翊倫

附註：1. 請各領域進行教師增能研習時，簡要紀錄研習內容，可加入研習照片。
 2. 研習主題由領域內教師自行擬定，就教學現場實務需求，以提升教學成效為目標。

討論內容記錄：



Meet
the
Qi
Team



Philippa Coleman

DIRECTOR - Philippa is a teacher development specialist with over 35 years' experience in English language teaching. Her experience includes teaching and teacher training in multiple contexts including Australia, Spain, China, Chile, Hong Kong, Japan, Vietnam, Thailand, Brazil, Taiwan, Republic of South Korea and the United Arab Emirates. She has worked extensively with international teachers in the areas of English language teaching, Content and Language Integrated Learning and English as a Medium of Instruction.

[Read More](#)



Fiona Wiebusch

DIRECTOR - Fiona is a teacher development specialist with over 25 years' experience in language education and training. She has led professional development initiatives and fulfilled various roles in education management including Academic Manager positions in Professional Learning at RMIT University Vietnam and Teacher Training at the University of Queensland for almost a decade. Fiona taught for extended periods in Australia, New Zealand, Japan, and Vietnam, and has facilitated academic development programs with universities and Ministries of Education in Cambodia, China, Chile, Japan, Taiwan, Kinabalu, South Korea and Vietnam.

[Read More](#)



Vicki Bos

CONSULTANT - Vicki is a teacher development specialist with 25 years' experience in language education. Vicki has taught in Australia, Japan, Macau, Brazil, and Chile, and has extensive experience as a language teacher and teacher trainer. She has designed and delivered a large number of customised programs in Teacher Development and Content & Language Integrated Learning (CLIL) for school teachers and university academics. She is also passionate about language assessment, action research and teaching English through music and song. During her time at the University of Queensland, Vicki conducted the award-winning student choir, *The Chorus*. She currently conducts the UQ Voices choir and is the Director of *Teaching in Harmony*.

[Read More](#)



	Monday, Tuesday, Wednesday, Friday	Thursday
Roll Call	8:20-8:30	8:20-8:30
Lesson 1	8:30-9:30	8:30-9:30
Lesson 2	9:30-10:30	9:30-10:30
Morning Tea	10:30-11:05	10:30-11:05
Lesson 3	11:05-11:45	11:05-11:45
Lesson 4	11:45-12:45	12:05-1:05
Lunch	12:45-1:20	1:05-1:40
Lesson 5	1:20-2:20	1:40-2:20
Lesson 6	2:20-3:20	2:20-3:20



The Epic Checklist

Epic Theatre Conventions and how to use them

- Sign**

Placards and Signs

Signs are placed throughout the performance to indicate the location of the action. They are used to help the audience understand the setting and the action.
- Multiple Roles**

Multiple Roles

Actors play multiple roles throughout the performance. This is done by using different costumes, props, and makeup.
- Direct Address**

Direct Address

Actors speak directly to the audience, breaking the fourth wall.
- Gestus**

Gestus

Gestus is a physical action that is used to convey a character's emotions and intentions.
- Song**

Song

Songs are used to advance the plot, reveal character, and provide commentary on the action.
- Disjuncted Time Sequences**

Disjuncted Time Sequences

Events are shown out of chronological order to create a specific effect.

The Epic Checklist

Epic Theatre Conventions Continued

- Alienation**

Alienation

Alienation is a technique used to prevent the audience from becoming too emotionally involved with the characters.
- Minimal Props and Costume**

Minimal Props and Costume

Minimal props and costumes are used to suggest the setting and the characters.
- Spicing Dramatic Tension**

Spicing Dramatic Tension

Spicing dramatic tension is used to keep the audience engaged and interested in the performance.
- Historification**

Historification

Historification is the use of historical events and settings to create a sense of realism and relevance.
- Audio/Visual**

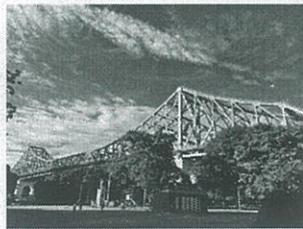
Audio/Visual

Audio and visual elements are used to enhance the performance and create a specific atmosphere.
- Satire**

Satire

Satire is used to critique and comment on society and the human condition.

Cultural exploration



研習照片：



召集人：

張敏如

教務主任：

教師兼
教務主任 林玲伊

校長：

新北市立
中平國中校長 呂秋萍

113學年度第1學期 藝術領域第1次增能研習簽到表

地點：

5樓美術教室

時間：

113年10月24日 (14時0分~16時0分)

序號	學校	姓名	簽到	簽到	備註
1	領域召集人	張琬芬	張琬芬	張琬芬	表藝
2	中平國中	葉星吟	葉星吟	葉星吟	音樂
3	中平國中	陳皇志	陳皇志	陳皇志	音樂
4	中平國中	林芳仔	林芳仔	林芳仔	音樂
5	中平國中	郭玲如	郭玲如	郭玲如	音樂
6	中平國中	陳禹蓉	陳禹蓉	陳禹蓉	音樂
7	中平國中	黃秉儀	黃秉儀	黃秉儀	美術
8	中平國中	林怡君	林怡君	林怡君	美術
9	中平國中	陳昱螢	陳昱螢	陳昱螢	美術
10	中平國中	許亦婷	許亦婷	許亦婷	美術
11	中平國中	許素菁	許素菁	許素菁	表藝
12	中平國中	黃翊倫	黃翊倫	黃翊倫	表藝
13	中平國中	黃怡禎	黃怡禎	黃怡禎	表藝
14	中平國中	萬晴云	萬晴云	萬晴云	表藝
15	中平國中	葉蕎	葉蕎	葉蕎	音樂
16	中平國中	趙珮涵	趙珮涵	趙珮涵	音樂

時數已核