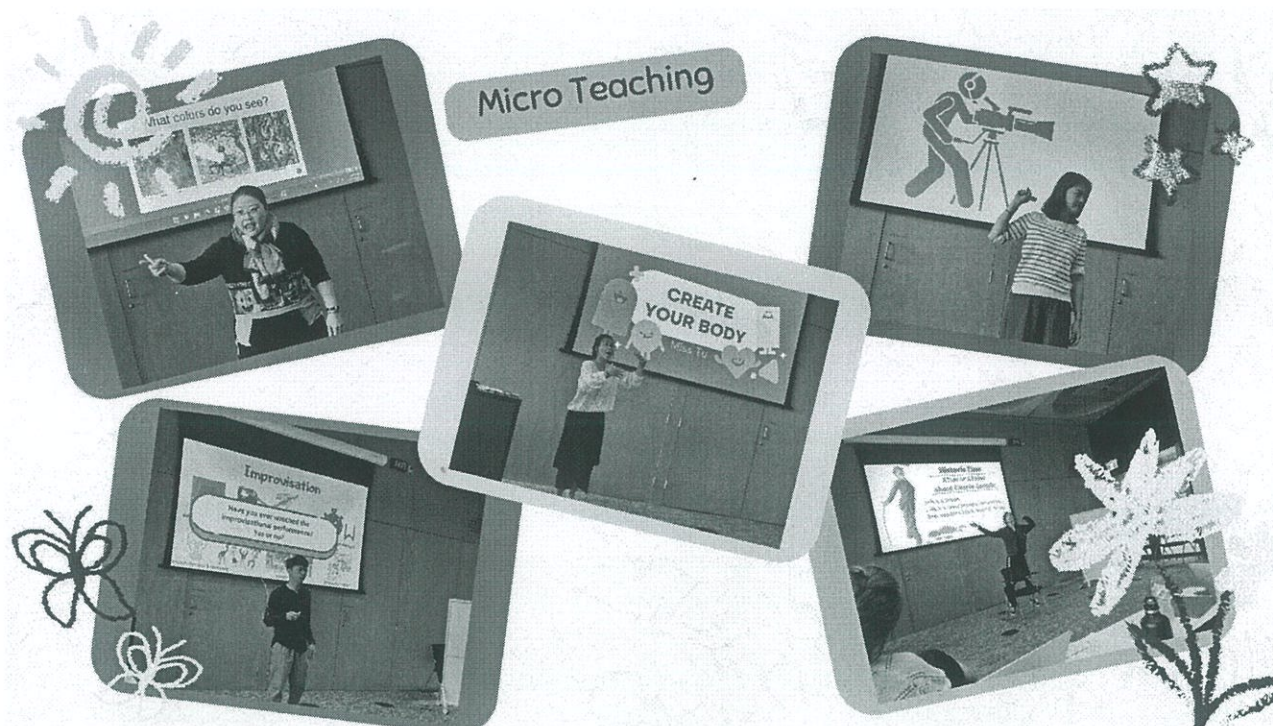


領 域	藝術領域	研習日期	113 年 10 月 24 日
研習地點	5樓美術教室	紀錄者	張琬芬
研習主題	雙語海外研習分享	主講者	黃翊倫

附註：1. 請各領域進行教師增能研習時，簡要紀錄研習內容，可加入研習照片。

2. 研習主題由領域內教師自行擬定，就教學現場實務需求，以提升教學成效為目標。

### 討論內容記錄：



## Meet the Qi Team



**Philippa Coleman**

**DIRECTOR** - Philippa is a teacher development specialist with over 35 years' experience in English language teaching. Her experience includes teaching and teacher training in multiple contexts including Australia, Spain, China, Chile, Hong Kong, Japan, Vietnam, Thailand, Brazil, Taiwan, Republic of South Korea and the United Arab Emirates. She has worked extensively with international teachers in the areas of English language teaching, Content and Language Integrated Learning and English as a Medium of Instruction.

[Read More](#)



**Fiona Wiebusch**

**DIRECTOR** - Fiona is a teacher development specialist with over 25 years' experience in language education and training. She has led professional development initiatives and fulfilled various roles in education management including Academic Manager positions in Professional Learning at RMIT University Vietnam and Teacher Training at the University of Queensland for almost a decade. Fiona taught for extended periods in Australia, New Zealand, Japan, and Vietnam, and has facilitated academic development programs with universities and Ministries of Education in Cambodia, China, Chile, Japan, Taiwan, Kinabalu, South Korea and Vietnam.

[Read More](#)

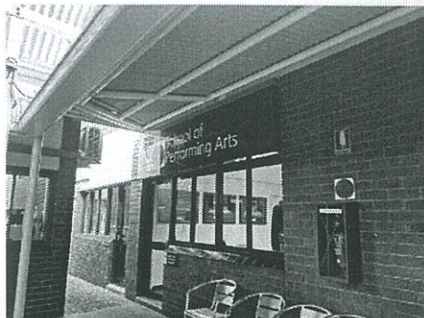



**Vicki Bos**


**CONSULTANT** - Vicki is a teacher development specialist with 25 years' experience in language education. Vicki has taught in Australia, Japan, Macau, Brazil, and Chile, and has extensive experience as a language teacher and teacher trainer. She has designed and delivered a large number of customised programs in Teacher Development and Content & Language Integrated Learning (CLIL) for school teachers and university academics. She is also passionate about language assessment, action research and teaching English through music and song. During her time at the University of Queensland, Vicki conducted the award-winning student choir, The Chorus. She currently conducts the UQ Voices choir and is the Director of Teaching in Harmony.

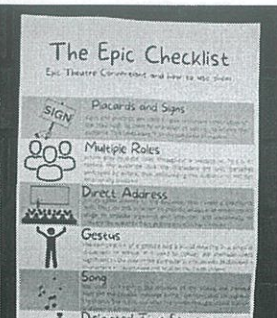
[Read More](#)






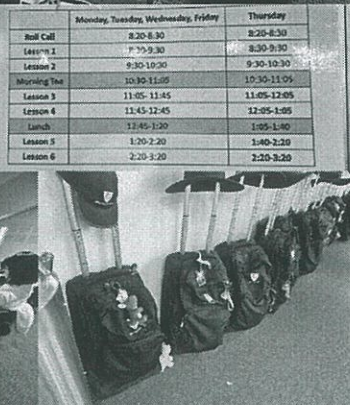


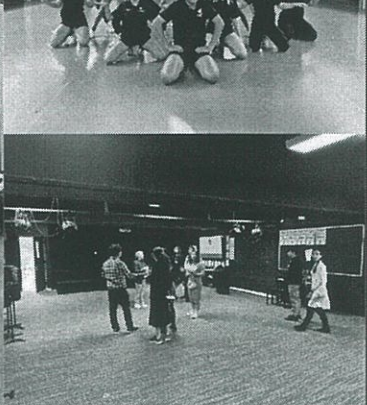


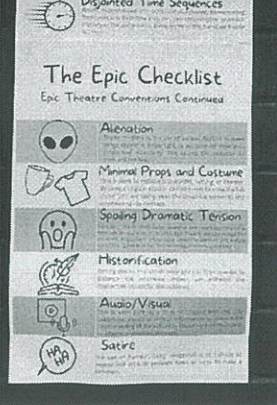




	Monday, Tuesday, Wednesday, Friday	Thursday
Roll Call	8:20-8:30	8:20-8:30
Lesson 1	8:30-9:30	8:30-9:30
Lesson 2	9:30-10:30	9:30-10:30
Morning Tea	10:30-11:05	10:30-11:05
Lesson 3	11:05-11:45	11:05-11:45
Lesson 4	11:45-12:45	12:05-1:05
Lunch	12:45-1:20	1:05-1:40
Lesson 5	1:20-2:20	1:40-2:20
Lesson 6	2:20-3:20	2:20-3:20







### The Epic Checklist

Epic Theatre Conventions and how to use them

- Sign** - A sign is a symbol that represents a concept or idea. It is used to communicate information to the audience.
- Multiple Roles** - A character can play multiple roles in a play. This is done by changing costumes or props.
- Direct Address** - A character speaks directly to the audience, breaking the fourth wall.
- Gestus** - A gesture is a physical action that is used to convey a message or emotion.
- Song** - A song is a musical piece that is used to convey a message or emotion.
- Disjuncted Time Sequences** - A play can be set in different time periods or locations.

### The Epic Checklist

Epic Theatre Conventions Continued

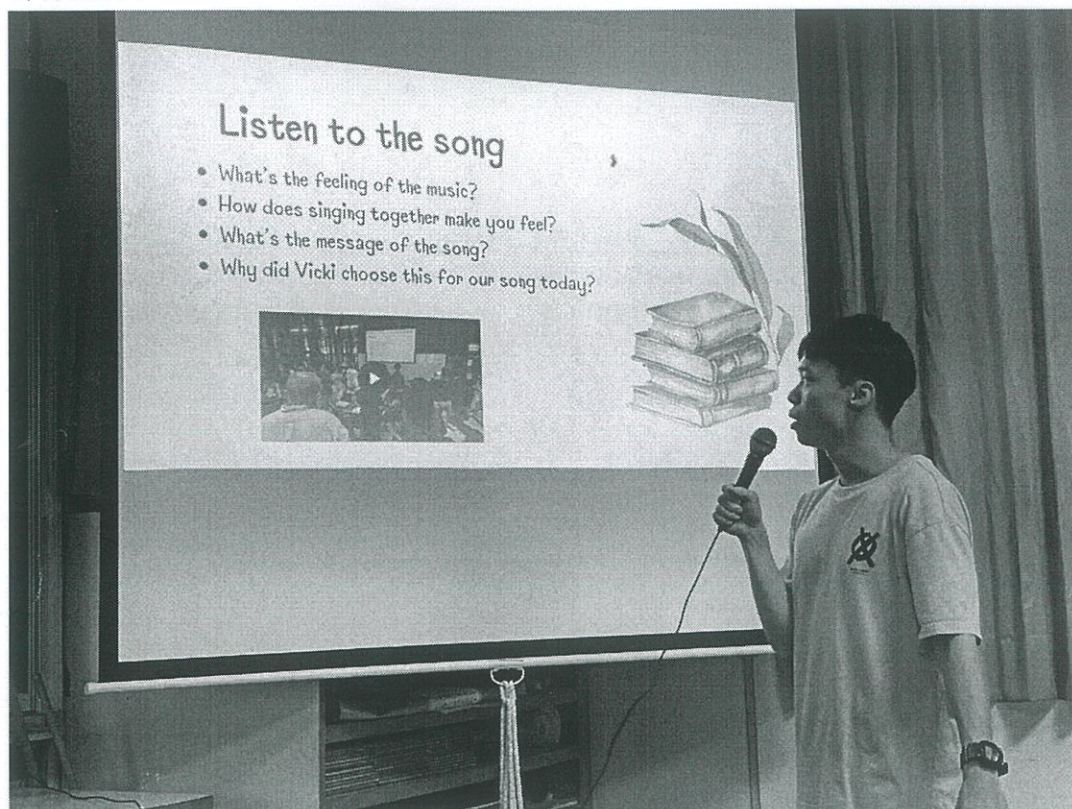
- Alienation** - A play is designed to make the audience think about the world around them.
- Minimal Props and Costume** - A play uses simple props and costumes to represent the setting and characters.
- Spelling Dramatic Tension** - A play is designed to create a sense of tension and drama.
- Historification** - A play is set in a historical context, often to comment on current events.
- Audio/Visual** - A play uses sound and visual elements to create a specific atmosphere.
- Satire** - A play is designed to mock or criticize a particular aspect of society.

## Cultural exploration





研習照片：



召集人：

張曉芬

教務主任：

教師兼  
教務主任 林玲伊

校長：

新北市立  
中平國中校長 呂秋萍



# 113學年度第1學期 藝術領域第1次增能研習簽到表

地點：5樓美術教室 時間：113年10月24日（14時0分~16時0分）

序號	學校	姓名	簽到	簽到	備註
1	領域召集人	張琬芬	張琬芬	張琬芬	表藝
2	中平國中	葉星吟	葉星吟	葉星吟	音樂
3	中平國中	陳皇志	陳皇志	陳皇志	音樂
4	中平國中	林芳仔	林芳仔	林芳仔	音樂
5	中平國中	郭玲如	郭玲如	郭玲如	音樂
6	中平國中	陳禹蓉	陳禹蓉	陳禹蓉	音樂
7	中平國中	黃秉儀	黃秉儀	黃秉儀	美術
8	中平國中	林怡君	林怡君	林怡君	美術
9	中平國中	陳昱螢	陳昱螢	陳昱螢	美術
10	中平國中	許亦婷	許亦婷	許亦婷	美術
11	中平國中	許素菁	許素菁	許素菁	表藝
12	中平國中	黃翊倫	黃翊倫	黃翊倫	表藝
13	中平國中	黃怡禎	黃怡禎	黃怡禎	表藝
14	中平國中	萬晴云	萬晴云	萬晴云	表藝
15	中平國中	葉蕎	葉蕎	葉蕎	音樂
16	中平國中	趙珮涵	趙珮涵	趙珮涵	音樂